

HIP TO BE SQUARE

QUAD-TOMS

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS
Arranged by ROLAND BARRETT

Driving rock

Musical score for Quad-Toms, measures 1-25. The score is written in 4/4 time and features a driving rock rhythm. It includes dynamic markings such as *ff*, *fff*, and *f*, and articulation marks like accents and slurs. Measure numbers 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated. Specific rhythmic patterns are noted as "RL-L" and "RL LR".

© 1986 WB MUSIC CORP., HUEY LEWIS MUSIC, BEDAAH MUSIC and SUB-PAR MUSIC
All Rights Administered by WB MUSIC CORP.

This Arrangement © 2010 WB MUSIC CORP., HUEY LEWIS MUSIC, BEDAAH MUSIC and SUB-PAR MUSIC
All Rights Reserved including Public Performance

33806

To purchase a full-length recording of this piece, go to alfred.com/downloads

Quad-Toms - 2

Musical score for Quad-Toms - 2, measures 26-59. The score continues the driving rock rhythm and includes dynamic markings such as *ff*, *p*, and *fff*, and articulation marks like accents and slurs. Measure numbers 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated. Specific rhythmic patterns are noted as "RL LR" and "RL LR".

33806