

HORN in F

HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS
Arranged by ROLAND BARRETT

Driving rock

Musical score for Horn in F, measures 1-59. The score is written in 4/4 time with a key signature of one flat (Bb). It features a driving rock style with various dynamics including *ff*, *f*, *p*, and *cresc. poco a poco*. Measure numbers 5, 8, 13, 21, 25, 33, 41, 45, and 53 are boxed. The piece concludes with a *fff* dynamic at measure 59.

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HORN in Bb

HIP TO BE SQUARE

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS
Arranged by ROLAND BARRETT

Driving rock

Musical score for Horn in Bb, measures 1-59. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a driving rock style with various dynamics including *ff*, *f*, *p*, and *cresc. poco a poco*. Measure numbers 5, 8, 13, 21, 25, 33, 41, 45, and 53 are boxed. The piece concludes with a *fff* dynamic at measure 59.

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