

# HIP TO BE SQUARE

ELECTRIC BASS/  
OPTIONAL BARITONE Bass Clef  
(Tuba Double)

Words and Music by BILL GIBSON,  
SEAN HOPPER and HUEY LEWIS  
Arranged by ROLAND BARRETT

Driving rock

Musical score for Electric Bass/Optional Baritone Bass Clef (Tuba Double) for the first page of "Hip to Be Square". The score is in 4/4 time and features a driving rock rhythm. It consists of five staves of music, with measure numbers 1 through 25 indicated. The dynamics range from *ff* (fortissimo) to *f* (forte). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as accents, slurs, and dynamic markings.

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Electric Bass/Optional Baritone Bass Clef (Tuba Double) - 2

Musical score for Electric Bass/Optional Baritone Bass Clef (Tuba Double) for the second page of "Hip to Be Square". The score continues from the first page and consists of five staves of music, with measure numbers 26 through 59 indicated. The dynamics range from *p* (piano) to *fff* (fortississimo). The key signature remains two flats. The score includes various musical notations such as accents, slurs, and dynamic markings.

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