

# HIP TO BE SQUARE

LOW BRASS & WOODWIND #1 - Bass Clef

Words and Music by BILL GIBSON,  
SEAN HOPPER and HUEY LEWIS  
Arranged by ROLAND BARRETT

Driving rock

Measures 1-30 of the musical score. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a dynamic marking of *ff* (fortissimo) and includes a crescendo leading to *fff* (fortississimo) at measure 4. The piece is marked "Driving rock". Measure numbers 1, 2, 3, 4, 5, 6, 7, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. The score concludes with a dynamic marking of *f* (forte) at measure 24.

© 1986 WB MUSIC CORP., HUEY LEWIS MUSIC, BEDAAH MUSIC and SUB-PAR MUSIC  
All Rights Administered by WB MUSIC CORP.  
This Arrangement © 2010 WB MUSIC CORP., HUEY LEWIS MUSIC, BEDAAH MUSIC and SUB-PAR MUSIC  
All Rights Reserved including Public Performance  
To purchase a full-length recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

33806

Low Brass & Woodwind # 1 - Bass Clef - 2

Measures 31-59 of the musical score. The score continues in bass clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *ff* at measure 33. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are indicated. The score includes dynamic markings of *p* (piano) at measure 45 and *cresc. poco a poco* (crescendo poco a poco) at measure 47. It concludes with a dynamic marking of *fff* at measure 59.

33806