

Tenorline

# DEFENSE!

"Mars" from THE PLANETS

GUSTAV HOLST  
arr. Gary P. Gilroy

5  $\text{♩} = 120$  Possible Bass Drum Vamp

*ff*

17 Possible Bass Drum Vamp

*fff*

Detailed description: This is a musical score for a tenorline part. It consists of two staves of music. The first staff starts at measure 5 and ends at measure 11. It begins with a tempo marking of quarter note = 120 and a dynamic marking of *ff*. The music is in 2/8 time and features a series of eighth-note patterns with accents. A bracket labeled "Possible Bass Drum Vamp" spans measures 9 and 10. The second staff starts at measure 17 and ends at measure 23. It begins with a dynamic marking of *fff* and continues with similar eighth-note patterns and accents. A second bracket labeled "Possible Bass Drum Vamp" spans measures 21 and 22. The score concludes with a double bar line at measure 23.